## Writing: Lessons 11-20

### 11 Consequences

Aim To work on a simple story collectively and then to write it up individually.

Preparation Copy the handout on page 45 - one copy per student.

#### Introduction (5 minutes)

Introduce the idea of party games – maybe you went to a party recently and played some. Ask what games can be played with a piece of paper. Answers could include drawing things for others to guess, finding as many words as possible from one big word, etc.

#### Presentation (10 minutes)

Write the word Consequences on the board and explain that this is what happens as a result of something else. It is also a popular party game played with paper and pen. Give out the handouts and explain that each person writes something in a box, folds the paper over so that it cannot be seen and passes it on to the next person, who writes something in the next box, etc. Do one on the board as an example, asking students to suggest the names of a man and a woman for the first two boxes and a place and time for the next two. For example: Arnold Schwarzenegger met the Queen of England in New York on Christmas Day. He said 'How are you?' She said 'I like your T-shirt.' The consequence was they went dancing together.

#### Practice 1 (15 minutes)

Students now play a game of Consequences. Everyone should fill in the first box, and then fold it over and pass it to their neighbour at exactly the same time. Give time for ideas and circulate to help with the writing of them. When the consequence (the final box) has been written, the paper is passed to the next person who opens the whole paper and reads it silently.

#### Practice 2 (15 minutes)

Each student now works individually to write out their story in full. They should keep to what has been said but should correct it if necessary and add a few details to the consequence. Suggest that anyone who finishes before the others can try to add a moral. The moral of this story is ...

#### Conclusion (5 minutes)

The finished stories can be read out to the class, either by the authors or by you, and a few favourites chosen.

#### Homework

Put a list of some interesting and unusual men and women (real and imaginary) on the board. Students choose two to meet and try to construct a possible meeting place, conversation and consequence.

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# 11 Consequences

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